

Abstract of the Disclosure

5 A method and apparatus for capturing future instances of a song or a television show or the like. Responsive to a user activating a trigger, typically during the middle of the song or show, the system stores a clip and thereafter begins to monitor one or more channels or stations, attempting to locate that clip, such as by using DSP techniques. Upon finding the clip, the beginning and ending points of the song or show are identified, and the song or show is saved. Hunting may continue, to find a best available version of the song or show, such as one having the best noise characteristics.